

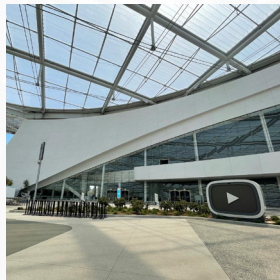


# Lath & Plaster

**RAYMOND HAS BEEN A LEADER IN LATH AND PLASTER** since the 1940s when it completed the plastering contract for the build-out of the city of Lakewood, California. Today, Raymond remains at the forefront in lath and plaster. With Raymond's deep experience and attention to detail, we can solve the most difficult waterproofing issues and plaster the most complex surfaces, ensuring that your plaster will be aesthetically beautiful for years to come.



**THE GRAND LA**  
AWCI Excellence in  
Construction Quality,  
WWCCA Project  
of the Year



**YOUTUBE THEATER**  
AWCI Excellence in  
Construction Quality,  
WWCCA Project  
of the Year



**120 STOCKTON**  
WACA Construction  
Excellence



**JAVIER'S**  
AWCI Excellence in  
Construction Quality  
"Best of the Best"



**MINGEI MUSEUM**  
WWCCA Project  
of the Year



**UNLV MEDICAL  
EDUCATION  
BUILDING**  
WWCCA Project  
of the Year

## PROFILE

- 87 Years in Operation
- Over 1,000 Highly Skilled Craftsmen and Artisans
- Theming Experts
- Early Adaptor of 3D/4D/5D Modeling
- Member of U.S. Green Building Council (USGBC)
- Member of Air Barrier Association of America (ABAA)
- AWCI EIFSsmart Contractor
- Strong Financial Resources and Bonding Capability
- Commitment to Safety – 2023 Ex. Mod. CA .65, NV .75

# THE GRAND LA

**THE GRAND LA IS A FRANK GEHRY DESIGNED**, mixed-use development at the core of Downtown Los Angeles's landmark cultural scene. The two-tower development includes a hotel, residential units, commercial and restaurant/retail space, and grand public spaces. The Grand LA is a crucial part of a larger integrated development that includes the Walt Disney Concert Hall and Colburn School, as well as future projects all designed by Frank Gehry.

In addition to framing, sheathing, and weather barrier, Raymond provided over 30,000 yards of a four-coat plaster system for the Podium levels, roofs, amenity decks, and various transition decks. A Direct-applied Exterior Finish System was provided for all plaster lids and many columns on the job. Raymond erected the exterior scaffold on the project that was 100 feet high in many locations and included cantilevered scaffold more than 30-stories in the air.

The plaster scope on the project was challenging due to many segmented areas that breakup the main entryway, podium, and each tower. It took a lot of coordination to plan out where to place scaffolding to not impact the job and reach various areas. There were five different plaster types and colors on-site with site logistics playing a significant role (the Grand LA sits on a large, steep hill with an elevation difference of 30 feet in a 280-foot span). Raymond had four plaster silos and over 100 workers to install the 30,000 yards of plaster. The project was built primarily off the BIM model in lieu of traditional plans, with both the office and field having access to the model.

## HIGHLIGHTS

### LOCATION

Los Angeles, CA

### YEAR COMPLETE

2022

### CONTRACT VALUE

\$19.5M

### GENERAL CONTRACTOR

Aecom Tishman

### ARCHITECT

Frank Gehry

### SIZE

300,000 sq.ft.